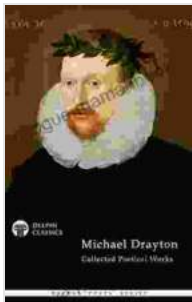


# The Collected Works of Michael Drayton: A Literary Exploration

Michael Drayton (1563-1631) was an influential English poet of the Elizabethan era, known for his sonnets, epic poetry, and historical poetry. He was a contemporary of William Shakespeare and Edmund Spenser, and his works were highly regarded by both his peers and later generations of poets.

The *Collected Works of Michael Drayton*, part of the Delphi Collected Works of the Poets series, presents the complete works of this important literary figure in one comprehensive volume. The collection includes Drayton's major works, such as:



## Delphi Collected Works of Michael Drayton (Illustrated) (Delphi Poets Series Book 54) by Aurielle Marie

★★★★☆ 4.3 out of 5

Language : English  
File size : 9089 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 34 pages



- *Idea: The Shepherd's Garland* (1593)
- *Mortimeriados: The Lamentable Civil Wars of Edward II and the Barons* (1596)

- *England's Heroical Epistles* (1597)
- *The Barons' Wars* (1603)
- *Poly-Olbion* (1612-1622)

In addition to these major works, the collection also includes a wide range of other poems and prose works by Drayton, including sonnets, elegies, odes, and satires. The volume is fully indexed and includes a comprehensive and notes by the editor, William Minto.

The *Collected Works of Michael Drayton* is an essential resource for anyone interested in the study of English literature of the Elizabethan era. It provides a comprehensive overview of Drayton's work and offers a valuable insight into the literary and historical context in which he wrote.

### **Michael Drayton: A Brief Biography**

Michael Drayton was born in Hartshill, Warwickshire, England, in 1563. He was the son of a small farmer and received a grammar school education. In his early twenties, Drayton moved to London to pursue a career as a poet and playwright. He quickly came to the attention of the literary establishment and was praised by such influential figures as Ben Jonson and Francis Meres.

Drayton's early work was primarily focused on love poetry. His collection *Idea: The Shepherd's Garland* (1593) was a series of sonnets that celebrated the beauty and virtue of his beloved. Drayton also wrote several long poems on historical themes, including *Mortimeriados* (1596) and *The Barons' Wars* (1603). In 1612, Drayton published his most ambitious work,

*Poly-Olbion*, a massive topographical poem that celebrated the history and geography of England.

Drayton was a prolific writer and produced a large body of work over the course of his career. He was a master of a variety of poetic forms and was one of the most important poets of the Elizabethan era. He died in London in 1631 and was buried in Westminster Abbey.

### **Literary Analysis of Drayton's Works**

Drayton's poetry is characterized by its elegance, wit, and learning. He was a master of the sonnet form and wrote some of the most beautiful and memorable sonnets in the English language. His longer poems are also impressive for their scope and ambition. *Poly-Olbion*, in particular, is a remarkable work of scholarship and imagination.

Drayton's poetry is often infused with a sense of patriotism and love of country. He was a proud Englishman and celebrated the history and culture of his homeland. He was also a keen observer of human nature and wrote with great insight about the human condition.

Drayton's work has been praised by critics for its beauty, originality, and historical importance. He is considered one of the most important poets of the Elizabethan era and his work continues to be read and enjoyed by readers today.

The *Collected Works of Michael Drayton* is a valuable resource for anyone interested in the study of English literature. It provides a comprehensive overview of Drayton's work and offers a valuable insight into the literary and historical context in which he wrote. Drayton was a master of the sonnet

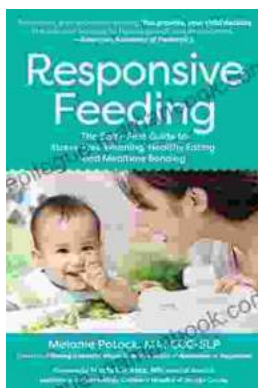
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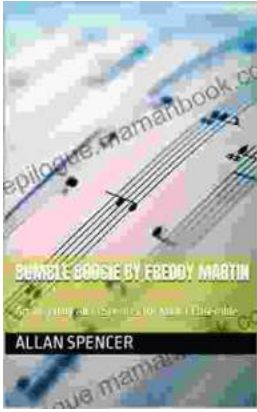
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