

Green Wood: The Philosophy of Frithjof Schuon



Green-Wood by Frithjof Schuon

★★★★☆ 4.4 out of 5

Language : English

File size : 3499 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 168 pages

Paperback : 96 pages

Item Weight : 3.52 ounces

Dimensions : 5.4 x 0.2 x 8.4 inches

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Frithjof Schuon was a Swiss-born philosopher and writer who expounded on the traditionalist school of thought. Traditionalism is a philosophical and religious movement that emphasizes the importance of tradition and the sacred. Schuon's work is characterized by its emphasis on the unity of all religions and the importance of living in harmony with nature.

Green Wood is one of Schuon's most important works, in which he explores the relationship between man and nature. The book is divided into three parts: "The Cosmic Tree," "The Green Man," and "The Sacred Grove." In the first part, Schuon discusses the symbolism of the cosmic tree, which he sees as a representation of the axis mundi, the center of the world. In the second part, he examines the figure of the Green Man, a mythical figure that represents the spirit of nature. In the third part, he

explores the sacred grove, a place where man can come into contact with the divine.

Schuon's philosophy of nature is based on the idea that the natural world is a manifestation of the divine. He argues that man is not separate from nature, but is a part of it. He also argues that man has a responsibility to protect nature and to live in harmony with it.

Green Wood is a challenging and thought-provoking book that offers a unique perspective on the relationship between man and nature. Schuon's writing is poetic and evocative, and he draws on a wide range of sources, including traditional mythology, religion, and philosophy. Green Wood is an essential work for anyone interested in the traditionalist school of thought or in the philosophy of nature.

The Cosmic Tree

The cosmic tree is a symbol that has been found in many cultures around the world. It is often depicted as a tree that reaches up to the heavens and down to the underworld. The cosmic tree represents the axis mundi, the center of the world. It is a symbol of the connection between the divine and the human, and between the natural and the supernatural.

In Green Wood, Schuon discusses the cosmic tree as a symbol of the unity of all religions. He argues that all religions are different expressions of the same essential truth. The cosmic tree represents this essential truth, and it is a reminder that all religions are ultimately connected.

The Green Man

The Green Man is a mythical figure that represents the spirit of nature. He is often depicted as a man with leaves growing out of his head and body. The Green Man is a symbol of fertility and growth, and he is often associated with the forest and the wild. He also is a protector of nature.

In *Green Wood*, Schuon discusses the Green Man as a symbol of the unity of man and nature. He argues that man is not separate from nature, but is a part of it. He also argues that man has a responsibility to protect nature and to live in harmony with it.

The Sacred Grove

The sacred grove is a place where man can come into contact with the divine. It is a place set apart from the rest of the world, a place where the natural and the supernatural meet. The sacred grove is often associated with the forest, but it can also be found in other places, such as a mountain or a desert.

In *Green Wood*, Schuon discusses the sacred grove as a symbol of the presence of the divine in the world. He argues that the sacred grove is a place where man can experience the divine directly. He also argues that the sacred grove is a place where man can find peace and renewal.

Green Wood is a challenging and thought-provoking book that offers a unique perspective on the relationship between man and nature. Schuon's writing is poetic and evocative, and he draws on a wide range of sources, including traditional mythology, religion, and philosophy. *Green Wood* is an essential work for anyone interested in the traditionalist school of thought or in the philosophy of nature.



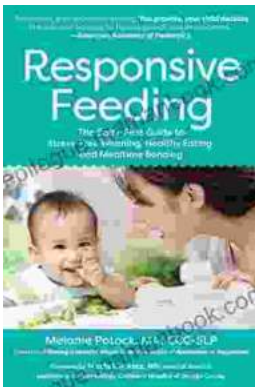
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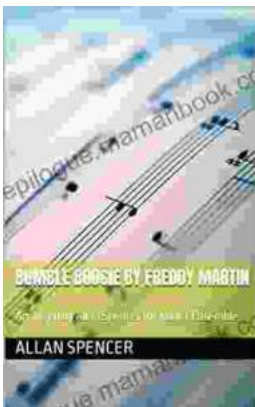
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