

1916: A Novel of the Irish Rebellion and the Birth of the Irish Century

In the spring of 1916, Ireland was on the brink of rebellion. The country had been under British rule for centuries, and many Irish people were determined to fight for their independence. In Dublin, a group of young revolutionaries planned an uprising that would change the course of Irish history.



1916: A Novel of the Irish Rebellion (Irish Century Book

1) by Morgan Llywelyn

★★★★☆ 4.5 out of 5

Language : English
File size : 1918 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 449 pages



1916 is a sweeping historical novel that brings to life the tumultuous events of the Easter Rising and its aftermath. The novel follows a group of fictional characters who are caught up in the rebellion, including a young woman who joins the Irish Citizen Army, a British soldier who is stationed in Dublin, and a Sinn Féin activist who is determined to see Ireland become a republic.

Through the eyes of these characters, readers experience the excitement and the terror of the Rising, the brutal reprisals that followed, and the birth of the modern Irish state. *1916* is a powerful and moving novel that sheds new light on one of the most important events in Irish history.

The Characters

The characters in *1916* are a diverse and complex group of people. They come from all walks of life, and they have different motivations for joining the rebellion. Some are driven by a desire for independence, while others are motivated by a sense of injustice or a love of Ireland.

One of the most memorable characters in the novel is Maggie Walsh, a young woman who joins the Irish Citizen Army. Maggie is a strong and determined woman who is willing to fight for what she believes in. She is also a compassionate and caring person, and she often puts the needs of others before her own.

Another important character in the novel is Thomas Ashe, a British soldier who is stationed in Dublin. Ashe is a decent and honorable man who is caught in a difficult situation. He believes in his duty to serve his country, but he also has sympathy for the Irish people. Ashe's struggle to reconcile his duty with his conscience is one of the most powerful and moving storylines in the novel.

The novel also features a number of other memorable characters, including Éamon de Valera, Michael Collins, and Constance Markievicz. These characters are all based on real people who played important roles in the Irish Rebellion and the founding of the Irish Free State.

The Plot

The plot of *1916* is based on the real events of the Easter Rising and its aftermath. The novel follows the characters as they prepare for the rebellion, fight in the streets of Dublin, and deal with the consequences of the Rising.

The novel is divided into three parts. The first part, "The Rising," follows the events leading up to the Easter Rising. The second part, "The Republic," follows the events of the Rising itself and the establishment of the Irish Republic. The third part, "The Aftermath," follows the events of the Irish Civil War and the founding of the Irish Free State.

The plot of *1916* is fast-paced and exciting. The novel is full of action and suspense, and it keeps readers on the edge of their seats from beginning to end.

The Themes

1916 is a novel about many things. It is a story about the struggle for independence, the brutality of war, and the power of hope. The novel also explores the themes of love, loss, and redemption.

One of the most important themes in the novel is the struggle for independence. The Irish people had been under British rule for centuries, and many of them were determined to fight for their freedom. The Easter Rising was a bold attempt to achieve independence, and it had a profound impact on the course of Irish history.

Another important theme in the novel is the brutality of war. The Easter Rising was a bloody and violent event, and many people were killed or

injured. The novel does not shy away from the horrors of war, and it provides a realistic and unflinching account of the violence that took place.

Finally, the novel also explores the themes of love, loss, and redemption. The characters in the novel experience a wide range of emotions, from love and hope to loss and despair. The novel shows how even in the darkest of times, there is always hope for redemption.

The Author

1916 is written by Ronan Bennett, an Irish novelist and screenwriter. Bennett was born in Dublin in 1956, and he has written a number of novels and screenplays, including *The Death of a Superhero* and *Public Enemies*. Bennett is a gifted storyteller, and his writing is both powerful and moving. *1916* is a major work of historical fiction, and it is sure to be remembered as one of the great novels of the 21st century.

1916 is a powerful and moving novel that sheds new light on one of the most important events in Irish history. The novel is a must-read for anyone who is interested in Irish history, Irish literature, or historical fiction.



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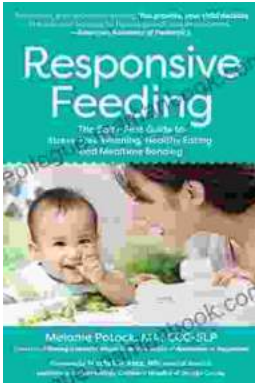
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